

Sicilienne (Op 78)

Gabriel Fauré

The musical score is arranged in five systems, each with a treble clef and a 6/8 time signature. It includes various performance markings such as fingerings (numbers 1-5), dynamics (p, mp, ap), and articulation (accents, slurs). Rehearsal marks with bar numbers 8, 12, and 16 are present. Fingerings like ①, ②, ③, ④, ⑤ and 1, 2, 3, 4, 5 are used throughout. Dynamics include piano (p), mezzo-piano (mp), and accent-piano (ap). Performance directions include 'D.C. al Coda' and 'Octav.'. The score concludes with a repeat sign at the end of the final system.

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