

Triptico 1. Armida

Antonio Lauro
TablEdited by Rolf Dannehl

8va

3

T 0 0 0 0 1 5 4 7 5 0 0 1 0 0

A 0 2 1 2 0 2 5 4 7 5 2 0 2 0 3 0 2

B 0 3 2 3 0 3 0 0 0 0 3 2 6 4 6 7 0 2

8va

8

T 7 5 0 0 0 0 1 5 4 7 5 0 0 3 2 5 3 4 1 0 3 2

A 0 0 4 2 2 1 2 0 2 5 4 7 5 2 0 1 4 3 5 4 2 0 0 2

B 0 0 3 2 2 1 2 0 3 2 0 0 3 2 0 0 0 0 1 2 0 2 2 1

8va

16

T 0 0 0 0 0 3 2 1 3 0 3 2 2 0 0 5 3 2 2 5 2

A 0 0 2 0 0 4 3 2 0 0 4 0 0 3 3 2 0 0 5 5 5 3 2

B 2 2 2 2 2 3 0 2 3 0 4 2 0 0 3 4 2 0 5 0 5

8va

24

T 5 2 1 2 3 0 3 5 3 0 0 5 3 1 0 5 8 7

A 5 4 3 2 3 5 4 3 4 0 0 4 5 1 3 4 7 5 2 1 5 4 4 2 2 5 8 7 6 7 5 4

B 0 3 3 0 0 3 2 0 0 0 0 3 2 0 0 3 2 0 0

8va

32

T 3 2 3 5 3 3 2 0 12 12 12

A 5 5 5 4 3 5 4 5 4 3 4 2 0 12 12 12

B 0 3 3 2 0 2 2 0 12

Triptico

2. Madrugada

Antonio Lauro
TablEdited by Rolf Dannehl

8va

7

T 7 0 3 0 0 1 5 3 4 7 3 4 7 0 3 2 0 0

A 2 2 2 5 2 2 3 2 3 2 2 2 2 2 2 2 2 2

B 0 4 0 4 2 0 3 2 0 0

7

T 7 8 5 3 2 0 7 0 10 6 7 3 4 5 8

A 9 5 3 2 0 7 0 3 0 4 5 5 5

B 0 4 2 4 4 5 0 0 2 3 0

13

T 4 5 2 1 5 3 10 15 12 10 8 7 10 8 7

A 5 2 3 4 0 7 8 0 8 9 10 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 5 6 7 0 6 7 0

19

T 10 8 15 10 12 6 7 3 7 2 3 0 0 1 5

A 7 0 8 9 10 5 7 3 4 0 0 0 2 2 5

B 7 8 0 0 0 0 0 0 3 2 0 4 0 0 4

25

T 2 4 2 3 2 0 3 12 7 8 5 3 2 0 12

A 2 2 3 4 7 9 9 5 5 3 4 2 0 0 5

B 4 0 2 4 0 7 4 0 7 4 2 4 5 0

Triptico

3. La Negra

Antonio Lauro
TablEdited by Rolf Dannehl

8va

POS: VII

6

Po

H

Molto Vibrato

11

16

POS: VII

21

Fin

Detailed description: This is a guitar score for the piece 'Triptico, 3. La Negra' by Antonio Lauro, edited by Rolf Dannehl. The score is written for guitar and consists of six systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The first system starts with a treble clef staff and a bass clef staff with tablature. The second system starts with a treble clef staff and a bass clef staff with tablature. The third system starts with a treble clef staff and a bass clef staff with tablature. The fourth system starts with a treble clef staff and a bass clef staff with tablature. The fifth system starts with a treble clef staff and a bass clef staff with tablature. The sixth system starts with a treble clef staff and a bass clef staff with tablature. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like '8va', 'POS: VII', 'Po', 'H', and 'Fin'. The piece is in a 3/8 time signature and features a key signature of one sharp (F#).

Musical notation for measures 27-31. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains eighth and sixteenth notes with fingerings (1-4, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 3). The bass staff contains whole notes with fingerings (1, 3, 1, 1). Measure numbers 27, 28, 29, 30, and 31 are indicated at the start of each measure.

Musical notation for measures 32-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains eighth and sixteenth notes with fingerings (4, 3, 3, 2, 3, 1, 4, 3, 1, 2, 2, 3, 1, 2, 3, 1). The bass staff contains whole notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). Measure numbers 32, 33, 34, 35, and 36 are indicated at the start of each measure. A 'Po' (Percussion) symbol is present above the treble staff in measures 32 and 34.

Musical notation for measures 37-41. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains eighth and sixteenth notes with fingerings (4, 1, 1, 4, 2, 2, 1, 3, 4, 3, 4, 3, 4, 3, 4, 2). The bass staff contains whole notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). Measure numbers 37, 38, 39, 40, and 41 are indicated at the start of each measure.

Musical notation for measures 42-43. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains eighth and sixteenth notes with fingerings (4, 1, 3, 1). The bass staff contains whole notes with fingerings (1, 1). Measure numbers 42 and 43 are indicated at the start of each measure.