

# Troisième livre de pièces de Luth

par J. Da Milano et M. Perino (1547)

*Edité par Richard Civiol*



Fantasia di Milanese

4

7

13

18

24

30

36

41

48

5

10

15

20

25

35

40

45

50

51

54

55

60

*Fantasia di Milanese*

4

6

10

12

15

18

20

Fantasia di Milanese

4

8

15

20

26

This musical score is for a piece titled 'Fantasia di Milanese'. It is written for a single melodic line on a five-line staff. The time signature is 4/4. The score is divided into measures, with measure numbers 4, 8, 15, 20, and 26 indicated at the beginning of their respective systems. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4. There are several trills and grace notes throughout the piece. A decorative floral ornament is placed at the end of the piece, after measure 26.

Fantasia di M. Perino

4

7

12

This musical score is for a piece titled 'Fantasia di M. Perino'. It is written for a single melodic line on a five-line staff. The time signature is 4/4. The score is divided into measures, with measure numbers 4, 7, 12, and 15 indicated at the beginning of their respective systems. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4. There are several trills and grace notes throughout the piece.

17 20

0 7 | 6 3 2 3 | 3 2 0 4 0 | 0 2 | 2 I 2 2 I 0

I 0 5 8 7 | 5 4 5 0 3 2 3 | 3 I 0 | 0 3 2 0 4 0 | 0 3 2 2

22

3 2 | 0 3 2 | 0 0 | 0

0 I 0 3 | 2 0 3 2 3 2 0 2 | 3 3 2 3 0 I 3 0 I 0 3 I 0

25

0 3 2 0 3 2 0 | 0 3 2 0 4 2 0 | 0 3 2 0 2 3 3

I 3 I 0 3 | 2 I 0 3 2 0 | 2 I

28 30

3 0 2 3 | 6 0 7 | 7 7 7 | 3 3 | 0 0

0 3 I 0 I 3 I | 0 7 0 7 8 5 5 | 7 0 5 0 4 | 5 6 6 5 | I 3 0 0 3 2

33 35

2 2 0 | 3 2 | 0

3 2 4 3 3 4 | 0 2 3 0 2 | 3 0 I 3 0 2 3 5 3 2 0 3 I 0 3

36

0 2 3 0 2 | 0 2 3 0 2 0 3 2 | 0 2 0 2 3 0 I 3 0 3 I 0 3 I 0 2

2 2 0 2 3 0 3 2 0 2 0 3 2

38 40

0 3 0 2 3 0 2 3 5 3 2 0 3 2 0 3 | 2 2 0 0 I 3 3 | 0 3 0 3 0 3

0 0 0 I 3 3 | 0 2 3 0 3

41 45

0 3 0 | 5 3 0 | 3 2 0 4 | 5 0 | 0 2 3 2 I 3 0

I I 0 I 0 | 3 3 I 0 I 0 | 0 3 I 0 | 3 2 3 | I 0 3 I 3 0

46 50

3 2 0 4 0 2 | 0 2 2 3 2 I 0 | 3 2 0 3 3 | 3 I 0 3 | 2 0 3 2

0 0 3 | 2 3 0 I 0 | 0 0 3 | I 0 3 | 0 0 3

Musical score for guitar, measures 51-77. The score is written on a six-line staff with a treble clef. It includes a key signature of one flat (B-flat) and a 2/4 time signature. The notation consists of a melodic line with eighth and sixteenth notes, and a bass line with chords and fingerings. Measure numbers 51, 55, 56, 60, 62, 65, and 68 are indicated. The piece concludes with a decorative floral graphic in measure 77.

*Fantasia di F. da Milano.*

Musical score for guitar, measures 1-20. The score is written on a six-line staff with a treble clef. It includes a key signature of one flat (B-flat) and a 4/4 time signature. The notation consists of a melodic line with eighth and sixteenth notes, and a bass line with chords and fingerings. Measure numbers 4, 8, 10, 15, and 20 are indicated.

23

0 2 3 0 2 | 0 2 3 0 2 | 0 2 3 0 2 | 0 2 3 0 2 4 0 2 4 0 4 2

26

0 2 0 4 2 3 2 0 | 3 0 3 2 0 | 0 3 0 2 | 2 0 2 4 0 4 2

30

0 4 0 2 0 I 3 | 0 2 4 0 3 0 I | 3 0 2 3 I 2 0 | 2 3 0 2 0 2

34

0 0 2 3 0 2 3 5 | 0 I 3 0 I 3 | 0 2 3 0 2 0 I | 0 2 3 2 3 0

36

2 4 0 2 0 I 3 0 2 3 0 2 3 5 | 7 0 0 3 2 5 0 3 | I 2 0 0 3 3 5 0 3

39

0 2 I 2 0 I 3 0 I 0 3 I 0 2 0 I 3 | 0 0 2 3 0 2 3 2 0 3 2 0 2 3 0

41

2 | 0 2 3 0 2 3 2 0 3 2 0 2 3 0 | 2 0 3 2 0 2 3 0 2 0 3 2 0 3 I 0

43

I 3 0 2 3 2 3 0 2 3 5 | 3 0 2 3 5 7 | 0 3 2 0 2 3 0 2 0 3 2 0 3 I 0

46

0 3 0 2 3 5 0 I 3 0 | 3 I 3 0 2 3 I 3 0 I 3 I

48

50

53

55

58

60

63

65

67

70

*Fantasia di F. da Milano.*

4

5

8

10

15



16 20

21 25

27 30

33 35

39 40

45 50

*Fantasia di F. da Milano.*

5

7 10

13 15

18 20

25 30

31 35

38 40

*Fantasia "de mon triste" di F. da Milano.*

4 5

8 10 15

16 20

22 25

29 30 35

36 40

44 45 50

51 55

57

*Fantasia di F. da Milano.*

5

6 10

11

Musical notation for measures 11-15. The system consists of two staves. The upper staff shows a sequence of notes with stems and flags, and the lower staff shows a sequence of numbers (0, 2, 3, 4, 5) representing fingerings. Measure numbers 11, 15, and 3 are indicated.

16

Musical notation for measures 16-20. The system consists of two staves. The upper staff shows a sequence of notes with stems and flags, and the lower staff shows a sequence of numbers (0, 2, 3, 4, 5) representing fingerings. Measure numbers 16 and 20 are indicated.

21

Musical notation for measures 21-25. The system consists of two staves. The upper staff shows a sequence of notes with stems and flags, and the lower staff shows a sequence of numbers (0, 2, 3, 4, 5) representing fingerings. Measure numbers 21 and 25 are indicated.

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff shows a sequence of notes with stems and flags, and the lower staff shows a sequence of numbers (0, 2, 3, 4, 5) representing fingerings. Measure numbers 26 and 30 are indicated.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff shows a sequence of notes with stems and flags, and the lower staff shows a sequence of numbers (0, 2, 3, 4, 5) representing fingerings. Measure numbers 32 and 35 are indicated.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff shows a sequence of notes with stems and flags, and the lower staff shows a sequence of numbers (0, 2, 3, 4, 5) representing fingerings. Measure numbers 37 and 40 are indicated.

43

Musical notation for measures 43-45. The system consists of two staves. The upper staff shows a sequence of notes with stems and flags, and the lower staff shows a sequence of numbers (0, 2, 3, 4, 5) representing fingerings. Measure numbers 43 and 45 are indicated.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff shows a sequence of notes with stems and flags, and the lower staff shows a sequence of numbers (0, 2, 3, 4, 5) representing fingerings. Measure numbers 47 and 50 are indicated.

51

Musical notation for measures 51-55. The system consists of two staves. The upper staff shows a sequence of notes with stems and flags, and the lower staff shows a sequence of numbers (0, 2, 3, 4, 5) representing fingerings. Measure numbers 51 and 55 are indicated.

56

Musical notation for system 56, including a treble clef staff with notes and a guitar staff with fret numbers and strings.

60

Musical notation for system 60, including a treble clef staff with notes and a guitar staff with fret numbers and strings.

62

Musical notation for system 62, including a treble clef staff with notes and a guitar staff with fret numbers and strings.

66

Musical notation for system 66, including a treble clef staff with notes and a guitar staff with fret numbers and strings.

72

Musical notation for system 72, including a treble clef staff with notes and a guitar staff with fret numbers and strings.

76

Musical notation for system 76, including a treble clef staff with notes and a guitar staff with fret numbers and strings.

81

Musical notation for system 81, including a treble clef staff with notes and a guitar staff with fret numbers and strings.

88

Musical notation for system 88, including a treble clef staff with notes and a guitar staff with fret numbers and strings.



*Fantasia di F. da Milano.*

4

8

10

15

20

22

25

27

30

32

35

*Fantasia di F. da Milano.*

4

6

10

15

11 15

17 20

22

25

27

30

35 40

41



Fantasia di F. da Milano.

This musical score is for a piece titled "Fantasia di F. da Milano". It is presented in a system of six staves. The top staff shows the melodic line with standard musical notation, including notes, rests, and a fermata. The remaining five staves provide guitar tablature, with numbers 0-5 indicating fret positions and various symbols for techniques like bends and slurs. Measure numbers 4, 6, 11, 15, 19, 24, 30, 35, and 39 are placed at the beginning of their respective systems. The score is a single-page excerpt from a larger work, as indicated by the page number in the top right corner.



45

50

*Fantasia di perino Fiorentino*

4

7

12

18

24

29

33 35

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a 4/4 time signature. The notation includes a melody line with notes and rests, and a bass line with numbers 1-5 and rests. Measure 35 begins with a new system.

37 40

Musical notation for measures 37-40. Measure 37 continues the piece. Measure 40 is the end of the system.

41

Musical notation for measures 41-44. Measure 41 starts with a treble clef and a 4/4 time signature. The notation includes a melody line with notes and rests, and a bass line with numbers 1-5 and rests.

45

Musical notation for measures 45-48. Measure 45 continues the piece. Measure 48 is the end of the system.

50

Musical notation for measures 50-53. Measure 50 starts with a treble clef and a 4/4 time signature. The notation includes a melody line with notes and rests, and a bass line with numbers 1-5 and rests.

54 55

Musical notation for measures 54-57. Measure 54 continues the piece. Measure 55 is the start of a new system.

58 60

Musical notation for measures 58-61. Measure 58 starts with a treble clef and a 4/4 time signature. The notation includes a melody line with notes and rests, and a bass line with numbers 1-5 and rests.

64 65 70

Musical notation for measures 64-69. Measure 64 continues the piece. Measure 65 is the start of a new system. Measure 70 is the end of the system.

71 75

Musical notation for measures 71-74. Measure 71 starts with a treble clef and a 4/4 time signature. The notation includes a melody line with notes and rests, and a bass line with numbers 1-5 and rests.

77 80

81 85

86 90

92 95

*Quanta belta di F. Milanese*

5

7 10

13 15

19 20

25 30

31 35

37 40

45 50

*Fantasia di Perino Fiorentino*

5

6

10

15 20

21 25

26

30

35

40 45

*Fantasia di F.Milanesi*

5

4

7 10

14 15 20

21 25

27 30

34 35

*O felici ochi mei di M.Perino*

4

5

10 15

16 20

22 25

27 30

31

35 40

44

*Fantasia di F.Milanesi*

4 5

6 10

13 15

19 20

54

Fantasia di F.Milanese

4

8

10

15

20

25

30

31

Detailed description: This is a musical score for a piece titled 'Fantasia di F.Milanese'. It is written for a four-string instrument, likely a lute or guitar, in a 4/4 time signature. The score consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat). The first system starts with a large '4' indicating the time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also some ornaments or grace notes. The score is divided into measures by vertical bar lines, with measure numbers 4, 8, 10, 15, 20, 25, 30, and 31 marked. The final measure of the piece (measure 31) ends with a double bar line and a decorative flourish.

Quanti travagli di M.Perino

4

9

10

Detailed description: This is a musical score for a piece titled 'Quanti travagli di M.Perino'. It is written for a four-string instrument, likely a lute or guitar, in a 4/4 time signature. The score consists of two systems of music, each with a treble clef and a key signature of one flat (B-flat). The first system starts with a large '4' indicating the time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also some ornaments or grace notes. The score is divided into measures by vertical bar lines, with measure numbers 4, 9, and 10 marked. The final measure of the piece (measure 10) ends with a double bar line and a decorative flourish.



15 20

22 25

28 30

33 35

39 40

44 45

49 50

*Quando io penso al martir di F.Milanese*

5

4

This musical score is for guitar, presented in a system of ten staves. Each staff contains a line of standard musical notation (treble clef, quarter and eighth notes) and a corresponding line of guitar tablature (numbers 0-7 on a six-line staff). The score is divided into measures, with measure numbers 8, 10, 14, 15, 20, 25, 28, 30, 34, 35, 40, 41, 45, 55, and 60 marked at the beginning of their respective lines. The tablature includes various techniques such as fretting (numbers), natural harmonics (open circles), and bends (curved lines). The piece concludes with a double bar line and a decorative floral flourish on the right side of the final staff.

Fort seulement

4

7

13

19

25

30

35

40

44

The musical score is presented in a system of six systems, each containing two staves. The top staff of each system shows standard musical notation with notes, stems, and beams. The bottom staff shows guitar tablature with numbers 0-5 representing frets. Measure numbers 4, 7, 13, 19, 25, 30, 35, 40, and 44 are placed at the beginning of their respective systems. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and triplets. Some notes in the tablature have red dots below them, possibly indicating bends or specific articulation. The piece is marked 'Fort seulement' at the top.

48 50

55

*Que voles vous dire de moy.*

5

10

14 15

19 20

24 25

27 30

32 35

38 40

*Vignon mignetta di F.Milanese*

4 5

7 10

15 20

21 25

26

---

# Table of Contents

- 1 Fantasia di Milanese (p.2)
- 2 Fantasia di Milanese (p.3)
- 3 Fantasia di Milanese (p.3)
- 4 Fantasia di M. Perino (p.4)
- 5 Fantasia di F. da Milano. (p.6)
- 6 Fantasia di F. da Milano. (p.8)
- 7 Fantasia di F. da Milano. (p.9)
- 8 Fantasia "de mon triste" di F. da Milano. (p.10)
- 9 Fantasia di F. da Milano. (p.11)
- 10 Fantasia di F. da Milano. (p.13)
- 11 Fantasia di F. da Milano. (p.14)
- 12 Fantasia di F. da Milano. (p.15)
- 13 Fantasia di perino Fiorentino (p.17)
- 14 Quanta belta di F. Milanese (p.19)
- 15 Fantasia di Perino Fiorentino (p.20)
- 16 Fantasia di F.Milanese (p.21)
- 17 O felici ochi mei di M.Perino (p.22)
- 18 Fantasia di F.Milanese (p.23)
- 19 Fantasia di F.Milanese (p.23)
- 20 Quanti travagli di M.Perino (p.24)
- 21 Quando io penso al martir di F.Milanese (p.25)
- 22 Fort seusement (p.26)
- 23 Que voles vous dire de moy. (p.28)
- 24 Vignon mignetta di F.Milanese (p.29)