

Variations on a Gershwin Theme

by Jorge Morel

⑥ = Re

Moderato

Andantino moderato

VAR 1 Allegretto

3 1 4 3 1 4 3 0 4 0 0 0 2 1 4 2

A tempo

1 0

poco rit.

C II

C II

VAR 2 Andante cantabile

C II

harm 8

C II C III C II

harm 8

harm

C III

C II

A tempo

poco rit.

VAR 3 Allegro

C VII

C VII

5

5

C VII

5

5

C VII

A tempo

C II

poco rit.

1/2 C II

C II

C VII

Musical notation for C VII, first system. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 0, 1, 3, 4, and 7. There are also some rests and slurs.

C II

C II

C VII

1/2 C VII

Musical notation for C II, C II, C VII, and 1/2 C VII, second system. It continues the melodic lines from the first system. The notation includes slurs, ties, and fingerings. A 'poco rit.' marking is present at the end of the system.

poco rit.

VAR 4 Lento espressivo

Musical notation for VAR 4, third system. The key signature changes to one flat (Bb). The melody is characterized by slurs and various fingerings (0, 1, 2, 3, 4). A circled number '5' is visible below the staff.

Musical notation for VAR 4, fourth system. The melody continues with slurs and fingerings. A circled number '4' is visible below the staff.

Musical notation for VAR 4, fifth system. The melody continues with slurs and fingerings.

rit. breve poco accel.

1/2 C II

Musical notation for VAR 4, sixth system. It includes slurs, ties, and fingerings. A circled number '4' is visible below the staff.

C III

C II

C II

breve

Musical notation for VAR 4, seventh system. It features slurs, ties, and fingerings. A circled number '4' is visible below the staff. The system ends with a 'rit.' marking.

rit.

Dolce lento

C III

C II

C III

C II

VAR 5 Andantino cantabile

poco rit.

A tempo

A tempo

A Tempo

poco rit. rit.

VAR 6 Allegro

C II

C II

C II

poco rit.

VAR 7 Allegro

C II C V C VII C X

C X C V C V C X

C X

O II

cresc.

C V C VII C VIII C IX

C V C VII

3 1 0 3 1 0 3 2 4 3 2 4 1 3 2

5

C II C VII C III C VIII

cresc.

C IV C IX

0

C VII

breve

A tempo

rit.

breve

poco rit.

A tempo C II

accel. e cresc.