

This is an arrangement for solo guitar from excerpts of Rapsodia Del Sur, a composition I wrote for guitar and string orchestra in 1996 in memory of my brother. This is part of the second movement that is mostly tango rhythm.

Otro Tango, Buenos Aires

(In Memory of my Brother)

From *Rapsodia Del Sur*

Jorge Morel

The musical score is presented in eight staves, each containing a line of music. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, slurs, and accents. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *mf*, *f*, *dim.*, and *cresc.*. The score is a solo guitar arrangement of a tango piece.

23

2 1 1 2 0 2 1 1 2 2 0 2 2 1 1 0

26

1 0 3 2 4 0 2 1 2 1 4 0 1 3 1 0

29

1 3 0 1 3 1 4 3 0 2 1 4 3 4 3 1 CI

32

0 3 4 0 3 0 4 0 3 0 3 1 0 4

35

poco rit *a tempo = 79*

1 2 0 2 2 4 3 CIII

38

poco rit *a tempo*

2 0 2 CII

40

CII

4 3 0 4 1 0 1 1 2 1 3 4 1 3

65 *poco rit*

69 *Lento* *mp* CV

73 CV

77 CVII *poco rit*

81 *a tempo* *mf*

85 *a tempo* *rit.*

89 *tempo primo* *stacc* *mf*

93

1 2 1 0 4 2 4 1 1 3 0 2 1 0 1 4 1 4 3 1

97

0 1 3 1 4 3 1 2 1 3 1 3 1 4 1 4 4 0

CV 100

CV 0 1 3 0 1 3 4 1 1 2 4 0 3 0 1 1 0 2 0 CV Fine