

# El Condor Pasa

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OP: BMG Music Publishing Ltd.

**Lento**

4 3 1 2

4 2 1

1 1 3 3 0

1/2 CVII CVII CII

7 2 0

4 3 4 1 2 1

7 4 3 3 1

1 1 1 3 3 1

10 1 7 4 3 1 4 2 1 4 2 3 0 2 2 3 2 0

poco rall.

13 CIII poco rit.

4 1 4 3 2 1 4 1 4 2 1 1 4 2 1 1 4 2 1 1 4 0 3 2

CX rall. CII rit.

16 4 1 3 3 3 1 1 4 1 2 2 3 3 1 1 4 0 3 2

attaca

Allegro

Musical score for guitar, measures 20-48. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro". The score consists of eight staves of music. Measure numbers 20, 24, 28, 32, 36, 40, 44, and 48 are indicated at the beginning of their respective staves. The music features various guitar techniques such as triplets, slurs, and accents. Roman numerals (CII, CIII, CIV, 1/2 CVII) are used to denote chord changes. Fingering numbers (0-4) are provided for many notes. A circled number 5 appears below the staff at measure 36. The score ends with a double bar line at measure 48.

52

CIII

56

60

64

CII

68

72

CIII

76

CII

80 **CIII**

84 **CII** *poco ten.*

88

93

97

101

105 **CII** *sim.* **Rasg.**

*stringendo*

109 **CII** *poco crescendo*

113

117

121 *rit.* **CII**

126 *rall.* **CIII**

131

134 **CII** *molto rit.* **XII VII** **XII VII** *harm. 5* *harm. 12*