

DANZA BRASILEIRA

By JORGE MOREL

Allegro (Tempo di Samba)

mf

p

mp *p* *cresc.*

i m a m i p i

This page of musical notation for guitar consists of eight staves. The notation includes various musical symbols such as notes, rests, and chords. Fingerings are indicated by numbers 1-4 above notes. Dynamics like *mf*, *p*, and *mp* are used throughout. Chord diagrams are shown as letters (CI, CIII, CVIII, CV, CII) above notes. Specific techniques like *Har.12* are also marked. The piece is written in a key with one sharp (F#) and a 2/4 time signature.

Staff 1: *mf* CI CIII

Staff 2: *mf*

Staff 3: *mf*

Staff 4: *p* *mp* CIII

Staff 5: CVIII CIII CII

Staff 6: CII Har.12 Har.12

Staff 7: *mf* CV

Staff 8: CIII

CV

4 4 2 1 4 4 0 0

CV

3 1 0 0 0 4 3 1

2 1 0 0 0 1 2 1

1 0 4 1 0 4 1 0 2 1 0 4 1 0 1 2 0 3 4 0 3 2 0 1

mp

CI CIII

mf

CII

p

mf

mp

1 4 3

CIII CIII

mf

CVIII CIII CII CIII

mf

2 4 3 1

f *mf*

CI CIII

CII Har. 12 CII

mp

Har. 4 3 2 1 CVII CV

mf

CV

f