

Sylvius Leopold Weiss

[Suite]
en si bémol majeur

Manuscrit d'Haslemere (UK)

Dolmetsch library

II D 2

(Folios 142 à 145)

Les pièces de la suite

- 1 - Allemande
- 2 - Courante
- 3 - Sarabande
- 4 - Bourée
- 5 - Gigue
- 6 - Menuet



Allemande

Weiss

8

3

5

7

9

11

13

p

p

p

14

8

17

8

19

8

21

8

23

8

25

8

27

8

p p p

Courante

Weiss

8

5

10

15

20

24

p

p

p

p

p

29

Musical staff 29, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings 'p' and 'P' are placed below the notes. A small '8' is written below the first measure.

35

Musical staff 35, continuing the piece. It features a mix of eighth and sixteenth notes. A dynamic marking 'p' is present below the staff. A small '8' is written below the first measure.

40

Musical staff 40, showing a continuation of the melodic line. Dynamic marking 'p' is visible. A small '8' is written below the first measure.

45

Musical staff 45, featuring a series of eighth notes. A small '8' is written below the first measure.

50

Musical staff 50, continuing the melodic development. A small '8' is written below the first measure.

55

Musical staff 55, concluding the piece with a double bar line and a fermata. Dynamic markings 'p' and 'P' are present. A small '8' is written below the first measure.

Sarabande

Weiss

8

5

10

15

20

24

p

p

Bourée

Weiss

8

4

8

13

18

22

Gigue

Weiss

8

5

10

15

20

24

p

p

p

p

29

34

39

44

49

53

Menuet

Weiss

5

6

10

15

20

24

5

Accord du luth = si bémol majeur

