

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite]

Weiss

S-C 102

(S-C 89.2 et 3)

Sol majeur

Manuscrit d'Haslemere

(Dolmetsch library Ms. II D 2)

Pages 90 à 97

Voir dans le manuscrit de Varsovie PLWu2003, pages 13r et 13v, l'Allemande et la Courante de la suite 3, transposées en la majeur. (PLWu2003_5).

Voir dans le manuscrit de Varsovie PLWu2005, pages 120, la Courante, transposée en la majeur. (PLWu2005_43).

Voir dans le manuscrit de Munich, D-Mbs5362, folio 63v, la Bourée [Mun83].

Les pièces de la suite

Allemande

Courante

Presto

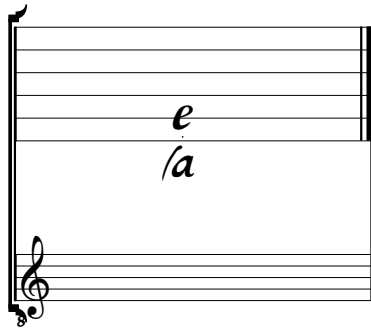
Rondeau, Tournée et Finale.

Bourée

Gigue

Tonalité et accord du luth : sol majeur.

Scordatura par octave



Accord des 12 chœurs du luth

Musical notation for the 12-voice lute chord. It shows a six-line staff with a treble clef and a 3/8 time signature. The notes are: G4 (first line), A4 (second line), B4 (third space), C5 (fourth space), D5 (fifth space), and E5 (sixth space). The notes G4 and A4 are labeled with 'a' and 'a' respectively, indicating they are an octave higher than their natural positions. The notes B4, C5, D5, and E5 are labeled with 'a', 'a', 'a', and 'a' respectively, indicating they are an octave higher than their natural positions. The notes G4 and A4 are also labeled with 'a' and 'a' respectively, indicating they are an octave higher than their natural positions. The notes B4, C5, D5, and E5 are labeled with 'a', 'a', 'a', and 'a' respectively, indicating they are an octave higher than their natural positions. The notes G4 and A4 are labeled with '4' and '5' respectively, indicating they are an octave higher than their natural positions.

Allemande

Weiss

(1*)

3

4

5

7

9

(2*)

11

13

(3*)

1. Dans la tablature originale, le 12ème chœur est accordé en do et le 11ème chœur est inutilisé.

2. Tablature originale : sol (c sur le 4ème chœur).

3. Tablature originale : cette cellule est reconstituée (dans la tablature originale, elle est semblable à celle du temps précédent : ré, do, si).

15

a //a a

17

a 4 r r

19

a a //a r //a r b r b r a a r r a r

21

//a a 4 //a //a a

23

a //a //a r 4 a

25

(1*) a a //a a

28

a //a a

1. Un la (a sur le 3ème chœur), présent dans la tablature originale, a été supprimé.

Courante

Weiss

(1*)

5

10

15

21

26

1. Dans la tablature originale, le 12ème chœur est accordé en do et le 11ème chœur est inutilisé.
2. Tablature originale : fa (a sur le 8ème chœur).
3. Tablature originale : ré dièse (b sur le canto).
4. Tablature originale : si (c sur le 3ème chœur).
5. Basse absente de la tablature originale.

31

36

41

46

51

(1*)

56

61

(2*)

1. Ce do dièse pourrait être remplacé par un mi (c sur le canto), conformément à la version de cette courante présente dans le manuscrit de Varsovie PL-Wu 2003.
 2. Tablature originale : mi (c sur le canto).

Presto

Weiss

The musical score is written in 2/4 time and consists of six systems of tablature. Each system includes rhythmic notation above the staff and letter-based notes (a, e, r) below. The systems are numbered 5, 10, 15, 21, and 25. The first system starts with a 2/4 time signature and a rest. The second system begins with a measure containing a rest and a quarter note 'a'. The third system starts with a quarter note 'e' and a quarter note 'a'. The fourth system begins with a quarter note 'r' and a quarter note 'a'. The fifth system starts with a quarter note 'r' and a quarter note 'a'. The sixth system begins with a quarter note 'r' and a quarter note 'a'. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The final measure of the sixth system contains a quarter note 'a' and a quarter note 'a', with a double bar line and the number '4' below.

1. Tablature originale : sol (a sur le 7ème cœur).

30

34

40

1. Tablature originale : mi (a sur le 9ème chœur).
 2. Tablature originale : sol (a 7ème chœur).
 3. Tablature originale : sol (c sur le 4ème chœur), ainsi que les deux notes suivantes.

Rondeau

Weiss

5

10

15

19

23

Tournée

26

Fin

Da Capo

Da Capo

1. Dans la tablature originale, ces deux notes sont des croches.

2. Un sol à la basse (a sur le 7ème chœur), présent dans la tablature originale, a été supprimé.

32

37

38

42

43

47

48

52

53

58

59

64

65

68

69

73

Finale

73

Musical notation for measures 73-76. The system starts with a 6/8 time signature. The notation includes rhythmic figures (m, n, j, r, b) and melodic lines with notes 'a', 'e', and 'r'. A double bar line with repeat dots is present at the end of measure 76.

77

Musical notation for measures 77-80. The notation includes rhythmic figures and melodic lines with notes 'a', 'e', and 'r'. A double bar line with repeat dots is present at the end of measure 80.

80

Musical notation for measures 81-83. The notation includes rhythmic figures and melodic lines with notes 'e', 'a', 'r', and 'r'. A double bar line with repeat dots is present at the end of measure 83.

84

Musical notation for measures 84-87. The notation includes rhythmic figures and melodic lines with notes 'e', 'a', 'r', and 'r'. A double bar line with repeat dots is present at the end of measure 87.

88

Musical notation for measures 88-91. The notation includes rhythmic figures and melodic lines with notes 'e', 'r', and 'r'. A double bar line with repeat dots is present at the end of measure 91.

92

Musical notation for measures 92-95. The notation includes rhythmic figures and melodic lines with notes 'r', 'b', and 'r'. A double bar line with repeat dots is present at the end of measure 95. A '4' is written below the staff at the end of the system.

96

Musical notation for measures 96-99. The notation includes rhythmic figures and melodic lines with notes 'e', 'r', 'a', and 'r'. A double bar line with repeat dots is present at the end of measure 99.

100

Musical notation for measures 100-103. The notation includes rhythmic figures and melodic lines with notes 'r', 'a', and 'r'. A double bar line with repeat dots is present at the end of measure 103. A '4' is written below the staff at the end of the system.

Bourée

Weiss

5

11

17

22

28

33

38

1. Deux basses ajoutées, absentes de la tablature originale.
 2. Deux basses ajoutées, absentes de la tablature originale.

Gigue

Weiss

The image displays six systems of musical notation for a piece titled 'Gigue' by Silivius Leopold Weiss. Each system consists of a rhythmic staff with notes and rests, and a corresponding guitar tablature staff with letters (a, e, r, k) and numbers (5, 8) indicating fret positions. The systems are numbered 1 through 6 on the left margin. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs. The tablature uses letters 'a' and 'e' for natural notes, 'r' for naturals, and 'k' for naturals with a dièse. Numbers '5' and '8' are used for specific fret positions. The piece is in 6/8 time, as indicated by the '6' and '8' at the beginning of the first system.

1. Tablature originale : mi et do dièse (c sur le canto et e sur le 3ème chœur).
 2. Tablature originale : ré (a sur le canto).
 3. Tablature originale : sol, sol (2 a sur le 7ème chœur).

30

a a 4 la la 5 5 //a la

35

a (1*) //a la a a a a a a

41

a 5 //a //a la (2*) a 4 4

47

//a //a //a //a //a a

53

a a a a a a a a a a a a a a a

1. Tablature originale : mi (c sur le canto).
 2. Liaison absente de la tablature originale.