

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite]

Weiss

S-C 102

(S-C 89.2 et 3)

Sol majeur

Manuscrit d'Haslemere

(Dolmetsch library Ms. II D 2)

Pages 90 à 97

Voir dans le manuscrit de Varsovie PLWu2003, pages 13r et 13v, l'Allemande et la Courante de la suite 3, transposées en la majeur. (PLWu2003_5).

Les pièces de la suite

Allemande

Courante

Presto

Rondeau, Tournée et Finale.

Bourée

Gigue

- Allemande

Weiss

The image displays a musical score for the piece 'Allemande' by Silvius Leopold Weiss. The score is written in G major (one sharp) and 3/4 time. It consists of 15 measures, with the first measure starting on a whole rest. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Below the staff, guitar tablature is provided, with numbers 0-7 indicating fret positions. Some measures include specific fingering instructions like '8va' and '8'. There are also performance markings such as '(1*)' above measure 9 and '(2*)' below measure 13. The piece concludes with a double bar line and repeat dots at the end of measure 15.

1. Tablature originale : sol.

2. Tablature originale : cette cellule est reconstituée (dans la tablature originale, elle est semblable à celle du temps précédent : ré, do, si).

17

19

21

23

25

27

1ère fois

2ème fois

Detailed description: This page of a musical score contains six systems of music, numbered 17 through 27. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a common time signature (C). The music is written in a style characteristic of the 18th century, featuring eighth and sixteenth notes, often beamed together in groups. The bass line is primarily composed of chords and single notes. Measure 17 begins with a treble staff starting on a G4 and a bass staff with a G2 chord. The piece concludes at measure 27 with a double bar line and repeat dots. The first ending is marked '1ère fois' and the second ending is marked '2ème fois'.

- Courante

Weiss

5

9

13 (1*)

17 (2*)

21

25 (3*)

30

35

1. Tablature originale : ré dièse.

2. Tablature originale : si

3. Basse absente de la tablature originale.

40

45

49

53

57

61

1. Ce do dièse pourrait être remplacé par un mi, conformément à la version de cette courante présente dans le manuscrit de Varsovie PL-Wu 2003.
 2. Tablature originale : mi.

- Presto

Weiss

1. Tablature originale : sol (a sur le 7ème cœur).

34

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} (1*)

38

8 8 8 8 8 8 (2*)

42

8 8 8 8 8 8

1. Tablature originale : mi.
2. Tablature originale : sol.

36

40

44

49

52

56

60

64

67

70

Finale

73

8

77

8

80

8

83

8

86

8

90

8

94

8

97

8

99

8

102

8

R

- Bourée

Weiss

1. Deux basses ajoutées, absentes de la tablature originale.
2. Deux basses ajoutées, absentes de la tablature originale.

- Gigue

Weiss

5
8
(1*)

10
8
(2*)

15
8
(3*)

20
8

24
8

29
8
8^{va}
8^{va}
8^{va}
8^{va}

34
8
(4*)

39
8
8^{va}

1. Tablature originale : mi et do dièse.
2. Tablature originale : ré (a sur le canto).
3. Tablature originale : sol, sol.
4. Tablature originale : mi.

44 (1*)

49

54

1. Liaison absente de la tablature originale.