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[Silvius Leopold Weiss ?]

[Suite]
[en sol majeur]

Manuscrit d'Haslemere (UK)
Dolmetsch library
II D 2

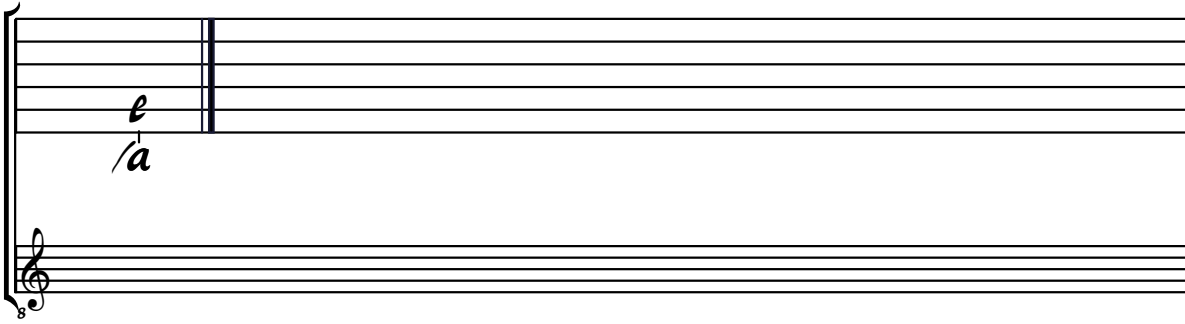
(Folios 79 à 82)

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Tonalité et accord du luth : sol majeur

Scordatura par octave



Accord des 13 chœurs du luth



Allemande

3

1 2

a a a a a a a a

3

3 4

a e a a a a a a

5

5 6

a a a a a a a a

7

7 8

e e a a e a e a

9

9 10

a a a a a a a a

11

11 12

a a a a e a a a

13

13 14

a a a a a a a a

15

Handwritten musical notation for measure 15. The staff contains notes and rests with various articulations. Below the staff, the letter 'a' is written under several notes, and a slash '/' is placed under a note. There are also some 'b' characters under notes.

17

Handwritten musical notation for measure 17. The staff contains notes and rests. Below the staff, there are '4' characters under some notes, and 'a' characters under others.

19

Handwritten musical notation for measure 19. The staff contains notes and rests with dynamic markings like 'f' and 'f^x'. Below the staff, there are 'a' characters and a double slash '//' under some notes.

21

Handwritten musical notation for measure 21. The staff contains notes and rests. Below the staff, there are 'a' characters and a double slash '//' under some notes.

23

Handwritten musical notation for measure 23. The staff contains notes and rests. Below the staff, there are 'a' characters and a double slash '//' under some notes.

25

Handwritten musical notation for measure 25. The staff contains notes and rests. Below the staff, there are 'a' characters and a double slash '//' under some notes.

28

Handwritten musical notation for measure 28. The staff contains notes and rests. Below the staff, there are 'a' characters and a double slash '//' under some notes. The measure ends with a double bar line and a repeat sign.

Courante

3/4

a a

5

a //a a 4 /a

10

//a //a a

15

//a //a //a

20

//a //a

25

//a b //a

31

//a //a e e e /a

36

r r b r b b r b r r r a e e e e a a

a a

41

r r r r r r a r b a a b r a r r a r a r e r r a r

a 4 a a

46

f e h g h h h h h f h e h a h e h f g h g h

a h

a

51

e e g e g r r e r e e a a a a f a r a f a e a a a a

a a a

56

f a r a f a b a a b a a a a

a a R a

60

b b b b a a b a b r r a r a r a

a a a [R]

64

r a f e f a f a f a f r r r f r a r b r r a

a a a

Arlequine

Musical notation for measures 1-6. The staff shows a sequence of notes and rests with various ornaments (trills, mordents, grace notes) and slurs. The notes are primarily eighth and sixteenth notes. The key signature is one sharp (F#).

7

Musical notation for measures 7-12. The staff continues with similar rhythmic patterns and ornaments. Measure 7 starts with a trill on 'a'. The notes are mostly eighth notes with slurs and ornaments.

13

Musical notation for measures 13-16. Measures 13 and 14 feature complex trills and ornaments. Measures 15 and 16 show a change in rhythm with longer note values and slurs.

17

Musical notation for measures 17-20. Measures 17 and 18 have trills on 'a'. Measures 19 and 20 feature slurs over eighth notes with various ornaments.

21

Musical notation for measures 21-25. Measure 21 has a trill on 'a'. Measure 22 has a double bar line with repeat dots. Measures 23-25 feature slurs over eighth notes with various ornaments and dynamics like *f* and *ff*.

26

Musical notation for measures 26-30. Measures 26 and 27 have slurs over eighth notes with ornaments. Measures 28 and 29 have slurs over eighth notes with ornaments. Measure 30 has a trill on 'a'.

31

35

41

46

50

53

Gigue

♩
♪
♩
♪
♩
♪
♩
♪

12

$\frac{1}{8}$ *ar b*

2

4

6

8

10

12

14

16

g h g h f e h g h r r a r a r a

18

r l o r e r a e r e r e a a r l o r l o a b r r

20

r a l o r a r r e r a e a g e e f e h g h h k h k k h h

22

k k h k k h k h k k h f h f h f e g e g

23

l o r l o r e r a r a r l o l o e r r r r a a a a l o r l o b h h r

25

r a l o r a r r l o r l o l o l o r a r r r r e r e r e e e

27

r b r b r r r b r a r r l o r b a l o b a b b a e

29

a a b b r e a r a r b r l o l o a r a r a

Capriccio

3/4

1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14 15

16

16 17 18 19 20

21

21 22 23 24 25 26 27

28

28 29 30 31 32 33

34

34 35 36 37

38

38 39 40 41 42

Menuet

3/4

a a a a a a a a a a a a

5

a a a a a a a a

10

a a a a a a a a a a a a

16

a a a a a a a a a a a a

21

a a a a a a a a a a a a

R

27

a a a a a a a a a a a a