

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Passacaille

S-C 18.6

Ré majeur

Manuscrit d'Haslemere

(Dolmetsch library Ms. II D 2)

*Pages 73 et 74*

*Voir dans le manuscrit de Londres GB-Lbl30387, pages 174 et 175,  
la Passagaille de la suite 13 [WL33].*

# Passacaille Par Weiss

The score is written on a grand staff with a 3/4 time signature. It consists of 48 measures, divided into systems of four measures each. The notation includes a variety of rhythmic values (quarter, eighth, sixteenth notes) and rests. The tablature is written on a six-line staff, with letters 'a', 'e', 'r', 'g', 'h', 'i', 'k' placed on the lines to indicate fret positions. The score is marked with numerous repeat signs (double bar lines with dots) and first/second endings. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are present. The piece features several changes in meter, including 4/4, 4/5, and 5/4. The key signature is one sharp (F#), indicating D major.

1. Tablature originale : fa (a sur la chanterelle).  
 2. Tablature originale : mi (c sur le canto).  
 3. Tablature originale : la (a sur le 3ème chœur).



