

# *Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

## [Suite]

*Weiss*

S-C 104

S-C 37.4

Do majeur

### Manuscrit d'Haslemere

(Dolmetsch library Ms. II D 2)

*Pages 177 à 179*

*Voir dans le manuscrit de Dresde (D-Dl Ms. Mus. 2841/V/1), volume 2, page 64, la Bourée de la suite 9 (WD9).*

*Voir dans le Manuscrit de Munich (D-Mbs5362), folio 49 recto, la Bourée du même (Mun65).*

# *Les pièces de la suite*

*Allemande*

*Courante*

*Bourée*

*Gigue*

# - Allemande

Weiss

The image displays a musical score for the piece 'Allemande' by Silvius Leopold Weiss. The score is written in a treble clef with a 3/4 time signature. It consists of ten staves of music, numbered 1 through 19. The notation includes eighth notes, quarter notes, and rests. There are several dynamic markings, including 'p' (piano) and '8va' (octave up). A specific instruction '(1\*)' is noted under the eighth measure. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

1. Tablature originale : mi.

# - Courante

Weiss

4

9

13

19

24

28

33

38

44

1. Tablature originale : do dièse.  
2. Tablature originale : sol dièse.

- Bourée (1\*)

Weiss

5

10

15

20

26

31

36

42

1. Tablature originale : la.
2. Tablature originale : fa et/ou mi.
3. Tablature originale : fa.

# - Gigue

Weiss

5

10

15

18

24

28

32

36

1. Tablature originale : si.
2. Tablature originale : mi.
3. Tablature originale : sol.
4. Tablature originale : do.