

Johann Georg Weichenberger

(1676 - 1740)

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[**Suite**]

Weichenberg

(avec S-C 83.3)

Si bémol majeur

Manuscrit d'Haslemere

(Dolmetsch library Ms. II D 2)

Pages 164 à 166

Voir dans le manuscrit Harrach I, Schloß Rohrau, page 116, la Courante de la suite 10, attribuée à Silvius Leopold Weiss. (HR18).

Les pièces de la suite

Allemande. Weichenberg.

Courante. Weichenberg.

Rondeau. Weichenberg.

Capriccio. Weichenberg.

Gigue. Weichenberg.

- Allemande.

Weichenberg.

1. Dans la tablature originale, ce ré est redoublé.

- Courante.

Weichenberg.

(1*)

The image displays a musical score for a piece titled "Courante" by Johann Georg Weichenberg. The score is written in 3/4 time and si bémol majeur (B-flat major). It consists of seven staves of music, each beginning with a measure number: 1, 5, 11, 16, 21, 26, and 31. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Some measures include an "8va" marking, indicating an octave shift. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

1. Cette courante est attribuée à S. L. Weiss dans diverses sources ; elle est enregistrée dans son œuvre sous le numéro S-C 83.3.

- Rondeau.

Weichenberg.

8

4

8

8^{va}

8^{va}

7

8

8^{va}

Fin

12

8

8^{va}

16

8

8^{va}

8^{va}

Da Capo

20

8

24

8

28

8

8^{va}

Da Capo

- Capriccio.

Weichenberg.

The image displays a musical score for a piece titled "Capriccio" by Johann Georg Weichenberg. The score is written in a single system with a treble clef and a key signature of one flat (B-flat major). The time signature is common time (C). The score consists of seven staves of music, each starting with a measure number in the left margin: 1, 3, 6, 8, 11, 14, and 17. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. In measure 6, there is a bracketed instruction "(1*)" below the first note. In measure 17, there is a large "R" above the first note, indicating a repeat sign. The score concludes with a double bar line and repeat dots in measure 17.

1. Tablature originale : la.

- Gigue.

Weichenberg.

8

5

8

9

8

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

14

8

18

8

R

22

8