

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Fuga

*Weiss*

(S-C 83.1)

Si bémol majeur

Manuscrit d'Haslemere

(Dolmetsch library Ms. II D 2)

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*Voir dans le manuscrit Harach, Schloß Rohrau (A-ROI), page 114, la Fuga de la suite 8 en si bémol majeur. [HR18].*

# Fuga

Weiss

4

7

10

13

16

19

22

1. Tablature originale : ré (f sur le 3ème chœur).
2. Tablature originale : fa dièse (e sur le canto).
3. Tablature originale : la (a sur le 3ème chœur).
4. Basse absente dans la tablature originale.
5. Tablature originale : mi bémol (b sur le canto).
6. Tablature originale : sol dièse (b sur le 7ème chœur).
7. Tablature originale : fa (a sur le 8ème chœur) ; mais, dans ce manuscrit, cette pièce était vraisemblablement destinée au luth à 12 chœurs.
8. Tablature originale : la (a sur le 3ème chœur).

# Tonalité et accord du luth = si bémol majeur

## Scordatura par octave

Musical notation for scordatura by octave. It shows a six-string lute staff with a treble clef and a key signature of one flat (B-flat major). The strings are tuned an octave higher than standard. The notation includes a double bar line at the end of the staff. The notes are: 6th string (top line) has a flat (b) above it; 5th string (second line) has a flat (b) above it and a double slash (//) followed by 'a' below it; 4th string (third line) has a '5' below it.

## Accord des 13 chœurs du luth

Musical notation for the 13 voices of the lute. It shows a six-string lute staff with a treble clef and a key signature of one flat (B-flat major). The notation includes a double bar line at the end of the staff. The notes are: 6th string (top line) has an 'a' above it; 5th string (second line) has an 'a' above it; 4th string (third line) has an 'a' above it; 3rd string (second space) has an 'a' above it; 2nd string (first space) has an 'a' above it; 1st string (bottom line) has an 'a' above it, followed by a double slash (//) followed by 'a' below it, then a double slash (//) followed by 'a' below it, then a double slash (//) followed by 'a' below it, then a '4' below it, then a '5' below it, then a '6' below it.