

Sylvius Leopold Weiss

[Suite
en si bémol majeur]

Manuscrit d'Haslemere (UK)
Dolmetsch library
II D 2

(Folios 146 à 149)

*Voir dans le manuscrit de Bruxelles, II 4087, fascicule 1,
la Suite en si bémol majeur (WB1).*

Les pièces de la suite

- 1 - Bourée
- 2 - Allegro
- 3 - Aria
- 4 - Rondeau.

Bourée

Manuscrit d'Haslemere (UK), Dolmetsch library II D2, folios 146

Si bémol majeur (accord du luth = 2 bémols)

Weiss

Handwritten musical score for Bourée in G major, 2/4 time, by Carl Philipp Emanuel Bach. The score is written on a single staff with a treble clef and a 2/4 time signature. The key signature is one flat (F major). The piece consists of 35 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments. The score is marked with 'f' (forte) and 'h' (harmonics) in the final system. The piece concludes with a double bar line and a repeat sign.

6

10

14

20

25

29

35

Allegro

Manuscrit d'Haslemere (UK), Dolmetsch library II D 2, folios 147 et 148

Si bémol majeur (accord du luth = 2 bémols)

Weiss

The image shows a handwritten musical score for lute, titled "Allegro" by Sylvius Leopold Weiss. The score is in G minor (Si bémol majeur) and 3/4 time. It consists of 12 staves of music, with measures numbered 1 through 35. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also numerous slurs and accents. The score is written in a cursive hand typical of the 18th century. The first staff begins with a 3/4 time signature and a key signature of two flats. The music is characterized by its rhythmic complexity and the use of lute-specific techniques like triplets and grace notes.

40

44

48

53

57

62

67

71

Aria

Manuscrit d'Haslemere (UK), Dolmetsch library II D 2, folio 148

Weiss

Si bémol majeur (accord du luth = 2 bémols)

3/4

50/a a/a/a 4 a a/a a

5

50/a a/a/a a a 0 00 a

10

a/a a a 4 a/a/a a

14

a a a 4 a/a a/a 0 a/a

19

a 4 a a 0 5 a a a a

23

a a 0 5 0 5 a b a

27

Handwritten musical notation for measures 27-30. The staff contains notes with fingerings and dynamics. Below the staff are fingering numbers: *a*, *5*, *a*, *a*, *a*.

31

Handwritten musical notation for measures 31-34. The staff contains notes with fingerings and dynamics. Below the staff are fingering numbers: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*.

35

Handwritten musical notation for measures 35-36. The staff contains notes with fingerings and dynamics. Below the staff are fingering numbers: *a*, *a*, *a*, *a*.

Rondeau.

Manuscrit d'Haslemere (UK), Dolmetsch library II D 2, folio 149

Weiss

Si bémol majeur (accord du luth = 2 bémols)

1

2 1 2 3 4 5 4 3 2 1 2 3 4 5

5

1 2 1 2 3 4 5 4 3 2 1 2 3 4 5

8

2 1 2 3 4 5 4 3 2 1 2 3 4 5

13

1 2 1 2 3 4 5 4 3 2 1 2 3 4 5

17

4 4 4 4

21

1 2 1 2 3 4 5 4 3 2 1 2 3 4 5

25

29

33

38

42

46

Da Capo

Accord du luth = si bémol majeur

