

2

C4 **C2** **C1**

f

C4 **C2** **C1** **C4** **C6** **C2** **C1**

p *rit.*

C4 **C6** **C11** **C9** **C7**

a tempo *arm 12*

C2 **C6** **C9**

C2 **C6** **C1** **C4**

arm 8° **C7** **C2**

8/8 *rubato*

C2 **C2** **C4**
rit. *a tempo* *p* *i m a i*

C2

II

Largo $\text{♩} = 46$

C5

C3

III

Allegro $\text{♩} = 104$

The musical score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score is divided into eight systems, each containing a staff of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several first and second endings marked 'C1' and 'C2'. A repeat sign is present in the fifth system. The score concludes with a final cadence.

1 2

p *p m i* *p m i*

3 4 0 4 0 2 3 3 2

3 4 0 4 0 2 3 3 2

3 4 0 4 0 2 3 3 2

C4

3 4 2 3 1 0 1 1 3 0

1 0 2 3 4

2 1 2 3 4

1 2 3 4 1 2 3 4

2 1 2 3 4 1 2 3 4

C4 **C2**

3 1 3 1

3 2 3 4 3 2 3 4 3 2 3 4

3 2 3 4 3 2 3 4 3 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4

sfz