

INTABOLATURA DE LAUTTO

del divino F. da Milano et J.M. da Crema

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21

30

39

46

55

65

75

|
R
R
R
R
R

R
R
R
R

11

R
R
R

22

R
R
R
R
R

34

Recercario quarto de Francesco da Milano

|
R
R
R
R

R
R
R
R
R
R
R

11

R
R
R
R
R
R

22

32

R R R R R R R

43

R R R R

55

R R R R R R R R

67

R R R R R R R R

76

R R R R R R R R

88

R R R R R R R R

Recercario quinto de Francesco da Milano

R R R R R R R R R R

11

R R R R R R

20

R R R R R R R

30

R R R R R R R

Recercario sesto de Francesco da Milano

R R R R R

12

R R R R R

22

R R R R R

32

R R R R R

41

54

65

76

Recercario settimo de Francesco da Milano

12

20

29

R R R R R R R R

37

R R R R R R R R

46

R R R R R R R R R R

56

R R R R R R R R R R

67

R R

Recercario ottavo de Francesco da Milano

| R R R R R R R R

12

R R R R R R R R

23

R R R R R R R

34

R R R R R

46

R R R R R R R

57

R R R R R

64

R R R R R R R

72

R R R R R R R

80

R R R R R R R

89

R R R R R

100

R R R R R R R R

111

Recercario nono de Francesco da Milano

| R R R R

12

R R R R R

23

R R R R

35

R R R R R R

42

R R R R R R

49

R R R R R R R

55

R R R R R R R R

63

R R R R R R R R

73

R R R R R R R

80

R R R R R R R

89

R R R

99

R R R R R R R

106

R R R R

| ♮ R ♮ ♮.R ♮

12 ♮R ♮R | RR R.RR |

21 ♮ | ♮R ♮ RR R R

29 ♮ RR R

37 R ♮ RR | ♮R | ♮R ♮

48 ♮ RR ♮R ♮ R

55 R ♮ R ♮ R

63 R ♮ R ♮ R ♮

73

84

96

106

117

Recercario undecimo de Francesco da Milano

12

24

35

46

57

68

78

Recercario duodecimo de Francesco da Milano

10

R R R R R R

20

R R R R R R R R R R R R

32

R

45

R R R R R R R R R

57

R R R R R R R R R

69

R R R R R R R R R

79

R R R R R R R R R

I R R R R R R R R

Musical staff for measures 1-9. The staff contains a sequence of notes and rests with various rhythmic markings. Above the staff, the letters 'I', 'R', and 'R' are placed above specific measures. The notes are mostly quarter and eighth notes, with some triplets indicated by a '3' over the notes.

R R R R R R R R

Musical staff for measures 10-19. The staff contains a sequence of notes and rests with various rhythmic markings. Above the staff, the letters 'R', 'R', 'R', 'R', 'R', 'R', 'R', and 'R' are placed above specific measures. The notes are mostly quarter and eighth notes, with some triplets indicated by a '3' over the notes.

R R R R R R R R

Musical staff for measures 20-29. The staff contains a sequence of notes and rests with various rhythmic markings. Above the staff, the letters 'R', 'R', 'R', 'R', 'R', 'R', 'R', and 'R' are placed above specific measures. The notes are mostly quarter and eighth notes, with some triplets indicated by a '3' over the notes.

R R R R R R R R

Musical staff for measures 30-39. The staff contains a sequence of notes and rests with various rhythmic markings. Above the staff, the letters 'R', 'R', 'R', 'R', 'R', 'R', 'R', and 'R' are placed above specific measures. The notes are mostly quarter and eighth notes, with some triplets indicated by a '3' over the notes.

R R R R R R R R

Musical staff for measures 40-49. The staff contains a sequence of notes and rests with various rhythmic markings. Above the staff, the letters 'R', 'R', 'R', 'R', 'R', 'R', 'R', and 'R' are placed above specific measures. The notes are mostly quarter and eighth notes, with some triplets indicated by a '3' over the notes.

R R R R R R R R

Musical staff for measures 50-59. The staff contains a sequence of notes and rests with various rhythmic markings. Above the staff, the letters 'R', 'R', 'R', 'R', 'R', 'R', 'R', and 'R' are placed above specific measures. The notes are mostly quarter and eighth notes, with some triplets indicated by a '3' over the notes.

R R R R R R R R

Musical staff for measures 60-69. The staff contains a sequence of notes and rests with various rhythmic markings. Above the staff, the letters 'R', 'R', 'R', 'R', 'R', 'R', 'R', and 'R' are placed above specific measures. The notes are mostly quarter and eighth notes, with some triplets indicated by a '3' over the notes.

R R R R R R R R

Musical staff for measures 70-79. The staff contains a sequence of notes and rests with various rhythmic markings. Above the staff, the letters 'R', 'R', 'R', 'R', 'R', 'R', 'R', and 'R' are placed above specific measures. The notes are mostly quarter and eighth notes, with some triplets indicated by a '3' over the notes.

84

R R R R R R R

95

R R R R R R R

104

R R R R R R R

116

R R R R R R R

126

R R R R R R R

136

R R R R R R R

146

R R R R R R R

155

R R R R R R R

163

R R R R R R R R

173

R R R

184

R R R R R R R R

194

R R R R R

204

R R R R R R R R

214

R R R R R R R

224

R R R R R R R R

234

R R R

246

R R R R

257

R R R R R R R

267

R R R R R

278

R R R R R

290

R R R R R R R R

301

R R R R R R R

312

R R R R R R R

322

R R R

| ♮ | ♮ R ♮ R ♮ R ♮

R ♮ R ♮ R ♮ R ♮ R
 11

R ♮ R ♮ R ♮ R ♮ R ♮ R ♮ R ♮ R ♮
 22

R ♮ R ♮
 32

R ♮ R ♮ R ♮ R ♮ R ♮ R
 38

R ♮ R ♮ R ♮ R ♮ R ♮ R ♮ R ♮
 48

R ♮ R ♮ R ♮ R ♮
 57

R ♮ R ♮ R ♮ R ♮ R ♮ R ♮ R
 65

49

R R R R R R R

57

R R R R R R R R

65

R R R R R R R R

76

R R R R R R

Recercar quarto

I R R R R

9

R R R R R R R

16

R R R R R R R

25

R R R R R R

Musical staff 25-34: A six-measure system. Above the staff are rhythmic markings: R, R, R, R, R, R. The staff contains notes with stems and flags, including triplets and sixteenth notes. Fingering numbers (1-5) are placed below the notes.

35

R R

Musical staff 35-42: An eight-measure system. Above the staff are rhythmic markings: R, R. The staff contains notes with stems and flags, including triplets and sixteenth notes. Fingering numbers (1-8) are placed below the notes.

43

R R R R R R R R

Musical staff 43-50: An eight-measure system. Above the staff are rhythmic markings: R, R, R, R, R, R, R, R. The staff contains notes with stems and flags, including triplets and sixteenth notes. Fingering numbers (1-5) are placed below the notes.

51

R R R R R R R

Musical staff 51-58: An eight-measure system. Above the staff are rhythmic markings: R, R, R, R, R, R, R. The staff contains notes with stems and flags, including triplets and sixteenth notes. Fingering numbers (1-5) are placed below the notes.

59

R R R R R R R

Musical staff 59-66: An eight-measure system. Above the staff are rhythmic markings: R, R, R, R, R, R, R. The staff contains notes with stems and flags, including triplets and sixteenth notes. Fingering numbers (1-5) are placed below the notes.

67

R R R R R R R

Musical staff 67-74: An eight-measure system. Above the staff are rhythmic markings: R, R, R, R, R, R, R. The staff contains notes with stems and flags, including triplets and sixteenth notes. Fingering numbers (1-5) are placed below the notes.

75

R R R R R R R

Musical staff 75-82: An eight-measure system. Above the staff are rhythmic markings: R, R, R, R, R, R, R. The staff contains notes with stems and flags, including triplets and sixteenth notes. Fingering numbers (1-5) are placed below the notes.

82

R R R R R R R R

Musical staff 82-89: An eight-measure system. Above the staff are rhythmic markings: R, R, R, R, R, R, R, R. The staff contains notes with stems and flags, including triplets and sixteenth notes. Fingering numbers (1-8) are placed below the notes.

91

R R R R R

100

R R R R R R R

109

R R R R R

117

R R R R R R R

126

R R R R R

133

R R R R R

143

R R R R R

152

R R R R R R R

160

R R R R

Recercar quinto da Juilio maria da Crema

| R R R R R R R R R

11 R R R R R R R

20 R R R R R R

30 R R R R R R

40 R R R R R R

50 R R R R R R R R

60

R R R R R R R

69

R R R R R R R R

79

R R R R R R R

88

R R R R R R R R

99

R R R R R R R R

108

R R R R R R R R

118

R R R R R R R

| ♮ | ♮ | ♮ | ♮

14 ♮ ♮ ♮ ♮ ♮

22 ♮ ♮ ♮ ♮ ♮

31 ♮ ♮ ♮ ♮ ♮

40 ♮ ♮

48 ♮ ♮ ♮ ♮ ♮

58 ♮ ♮ ♮ ♮ ♮

65 ♮ ♮ ♮ ♮ ♮

73

R R R R R

80

R R R R

Recercar setimo da Juilio maria da Crema

I R

13

R R R R R R

23

R R R R RR R

34

R R R R R R R R R R

44

R R RR R R R R

54

R R R RR R R R R

63

R R R R R R

73

R R R R R R R

81

R R R R R R RR

90

R R R

102

R R RR R R R RR R

114

R R R R R R R

124

R R RR RR R R R

134

R R R R R

144

R R R R R R R R

155

R R R R R R

166

R R R R R R R R

176

R R R R R R R

Recercar ottavo da Juilio maria da Crema

R R R R R R R

9

R R R R R R R

103

R O R

Recercar nono da Juilio maria da Crema

R R R R R R R R R R

11 R R R R R R R R R R

21 R R R R R R R R R R

30 R R R R R R R R R R

39 R R R R R R R R R R

49 R R R R R R R R R R

59

R RR R R R

69

R R RR

77

R RR RR R R RR

86

RR R R RR R R R

97

R R R R

108

R R R R R RR R R

119

RR R | R R

I R R R R R

First system of notation with notes and fingerings. The staff contains a sequence of notes with various fingerings (1-5) and rests.

R R R R R R R

10

Second system of notation with notes and fingerings, starting at measure 10. The staff contains a sequence of notes with various fingerings and rests.

R R R R R R R

20

Third system of notation with notes and fingerings, starting at measure 20. The staff contains a sequence of notes with various fingerings and rests.

R R R R R R R

30

Fourth system of notation with notes and fingerings, starting at measure 30. The staff contains a sequence of notes with various fingerings and rests.

R R R R R R R

42

Fifth system of notation with notes and fingerings, starting at measure 42. The staff contains a sequence of notes with various fingerings and rests.

R R R R R R R

53

Sixth system of notation with notes and fingerings, starting at measure 53. The staff contains a sequence of notes with various fingerings and rests.

R R R R R R R

61

Seventh system of notation with notes and fingerings, starting at measure 61. The staff contains a sequence of notes with various fingerings and rests.

R R R R R R R

69

Eighth system of notation with notes and fingerings, starting at measure 69. The staff contains a sequence of notes with various fingerings and rests.

80

R R R R R R R R R R

91

R R R R R R R R

101

R R R R R R R R

109

R R R R R R R R

Recercar undecimo da Juilio maria da Crema

| R | R R R R

12

R R R R R R R R R R

22

R R R R R R R R

33

R R R R R R R

45

R R R R R R R

56

R R R R R R R

68

R R R R R R R

78

R R R R R R R

89

R R R R R R R

101

R R R R R R R

113

R R R R R R R

124

R R R P R P R

133

R P R C

Recercar duodecimo da Juilio maria da Crema

| P R PR P R P RR P

11

P R PR PR P R P R P

22

P R P

33

P R R P R R P R PR

42

PR P R P R P

52

♩ R ♪ R ♪

63

♩ R ♪ R R ♪ R ♪ R

74

♩ R ♪ RR RR R ♪

85

♪ ♪ ♪ RR RR RR

94

RR RR ♪ RR ♪ R ♪

103

♪ ♪ R ♪ R ♪ R

113

♪ ♪