

# II DANZA NERA

MM  $\text{♩} = 100$

The musical score consists of ten staves of music. The first staff begins with a tempo marking of *MM* and a quarter note equal to 100 ( $\text{♩} = 100$ ). The score is annotated with various performance instructions and technical markings:

- Staff 1:** Includes a *p* dynamic marking and a *sul pon-* instruction.
- Staff 2:** Includes a *te* instruction.
- Staff 3:** Includes a *sulla bocca* instruction.
- Staff 4:** Includes a *cresc.* (crescendo) marking.
- Staff 5:** Includes a *mf* (mezzo-forte) dynamic marking.
- Staff 6:** Includes a *mf* dynamic marking.

Technical markings include fingering numbers (1-4), slurs, and articulation marks. Roman numerals (I-VIII) are placed above the staves, likely indicating fingerings or specific musical techniques. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Musical score for guitar, consisting of ten staves. The notation includes treble clefs, notes, rests, and fingerings. Key annotations include:

- Staff 1: *a tempo*, *p*, *poco rall. ....*
- Staff 2: *f*
- Staff 3: *poco rall.*
- Staff 4: *a tempo*
- Staff 5: *sul ponte*, *sulla bocca*
- Staff 6: *armis*
- Staff 7: *poco rall*, *a tempo*
- Staff 8: *armónicos*

The score is marked with various dynamics (*p*, *f*), tempo changes (*a tempo*, *poco rall.*), and performance techniques (*sul ponte*, *sulla bocca*, *armis*, *armónicos*). Roman numerals (I-VIII) and letters (II, VII) are used to indicate specific positions or techniques. Fingerings are indicated by numbers 1-4.