

Angostura (Valse Venezolana)

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8va

E 0. 1 1 0 0 2 5 4 2 4 2
B 0 3 0 1 0 0 0 2 4 2 2
G 2 2 2 2 2 4 4 2 4 2 H H
D 3 2 0 2 2 2 4 0 2 1 4
A 0 2 2 2 2 2 2 2 2 2 2
E 3 2 0 2 2 2 2 2 2 2 2

8va

7. 7. 7. 0 0 0 0 0 0 3 1 0
A 8 8 6 9 8 9 7 10 9 9 12 10 9 0 2 0 0 3 0
B 7. 6 9 8 9 7 10 9 9 12 10 9 3 2 2 0 2 0 2

8va

12-10 8 7 10-8 7 0-0 0-0
A 13-12 10 8-10 8 10-8 7 0-0 0-0
B 2. 0 5. 7 7 7 0 14 12 10 9 10 9 7 10 9 7 0 2 3

8va

0 2 5 3 0 3 2 2 0 0 3 0 3 1 0 0 12 7
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 12 12
B 3 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2

8va

10 8 12 8 10 8 12 8 10 7 12 7 10 2 5 3 0 3 2 2 0 0
A 7 7 10 0 0 0 0 0 3 2 1 3 0 3 1 2
B 0 0 0 0 0 0 0 0 0 2 3 2 0 0 12 12
B 3 2 0 0 0 0 0 0 0 3 2 2 2 2 2 2

Musical notation for measures 29-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth and sixteenth notes. Below the staff are three guitar staves (T, A, B) with fret numbers and fingerings. Measure 29 starts with a treble clef and an 8va marking. Measure 34 contains a 'Sl' (slide) marking.

Musical notation for measures 35-40. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and sixteenth notes. Below the staff are three guitar staves (T, A, B) with fret numbers and fingerings. Measure 35 starts with a treble clef and an 8va marking. Measure 40 contains an 'H' (hammer-on) marking.

Musical notation for measures 41-46. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and sixteenth notes. Below the staff are three guitar staves (T, A, B) with fret numbers and fingerings. Measure 41 starts with a treble clef and an 8va marking. Measure 46 contains a 'Po' (pizzicato) marking.

Musical notation for measures 47-52. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and sixteenth notes. Below the staff are three guitar staves (T, A, B) with fret numbers and fingerings. Measure 47 starts with a treble clef and an 8va marking. Measure 52 contains a 'Da Signo al Coda' marking and a repeat sign with first and second endings.